

# KIERAN RAYNER

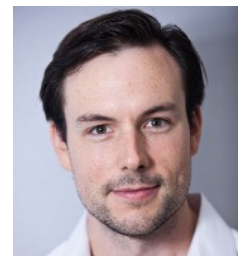
## BARITONE

Phone: +44 (0)7462 941017

kieran@kieranrayner.com

[www.kieranrayner.com](http://www.kieranrayner.com)

Born in Wellington, New Zealand  
UK Ancestry Visa (no work restrictions)



### OPERA ROLES (Highlights)

2018	Remo (cover) / Diener	<i>The Skating Rink / Capriccio</i>	Garsington Opera	C: Garry Walker / Douglas Boyd
	Demetrius	<i>A Midsummer Night's Dream</i>	Royal College of Music	C: Michael Rosewell* D: Liam Steel
2017	Forester	<i>The Cunning Little Vixen</i>	Royal College of Music	D: Daniel Slater
	Anténor (cover)	<i>Dardanus</i>	English Touring Opera	C: Jonathan Williams
	Le Mari / Le Directeur	<i>Les Mamelles de Tirésias</i>	Royal College of Music	D: Stephen Unwin
	Pausanias	<i>Une Education Manquée</i>	Royal College of Music	" "
	Gustavo	<i>Faramondo</i>	Royal College of Music	C: Laurence Cummings
2016	Elviro / Silvano (covers)	<i>Xerxes / La Calisto</i>	English Touring Opera	C: Jonathan Kenny D: James Conway
	Nardo	<i>La Finta Giardiniera</i>	Royal College of Music	D: Harry Fehr
	Six principal characters	<i>English Eccentrics</i>	British Youth Opera	C: Peter Robinson D: Stuart Barker
	President, Fear, King	<i>Crime &amp; Punishment</i> (3 short operas)	RCM Contemporary Opera	D: Bill Bankes-Jones
	The Blacksmith	<i>The Glass Knight</i> (world premiere)	Saffron Hall	C: Philip Sunderland
	Valens	<i>Theodora</i>	RCMSU	C: Mark Biggins
2015	Eisenstein	<i>Die Fledermaus</i>	Royal College of Music	D: John Copley
	Crespel/Luther	<i>Tales of Hoffmann</i>	English Touring Opera	D: James Bonas
	Albert (cover)	<i>Werther</i>	English Touring Opera	D: Oliver Platt
	Forester	<i>The Cunning Little Vixen</i>	British Youth Opera	C: Lionel Friend
	Vicar Gedge	<i>Albert Herring</i>	Royal College of Music	D: Liam Steel
	Figaro	<i>The Barber of Seville</i>	Park Opera, Berkshire	C: Serena Kay
2014	Marchese d'Obigny	<i>La Traviata</i>	New Zealand Opera	D: Kate Cherry
	Papageno	<i>The Magic Flute</i>	NZ Opera (Schools Tour)	D: Linda Kitchen
2013	L'Imperial Commissario	<i>Madama Butterfly</i>	New Zealand Opera	C: Tobias Ringborg
	Guglielmo	<i>Così fan Tutte</i>	Day's Bay Garden Opera	D: Sara Brodie

\*all RCMIOS operas conducted by Michael Rosewell, unless noted otherwise.

### SOLO CONCERT ENGAGEMENTS (Highlights)

2017	Opera Gala	Nürnberg Symphoniker, Germany (C: Michael Hofstetter)
	Opera Afternoon Recital	Royal Albert Hall
	<i>Matthäus-Passion</i> (Christus & Choir I Arias)	Nonsuch Singers, Southwark Cathedral
	<i>Serenade to Music</i> – Vaughan Williams	Buckingham Palace (C: John Wilson)
	<i>Creation</i> – Haydn	Chichester Cathedral
2016	<i>Pulcinella</i> – Stravinsky	RCM (C: Vladimir Jurowsky)
	Italian Opera Gala	Villa Petrolò, Tuscany (C: Wyn Davies)
	Schubert recital including <i>Gesänge des Harfners</i>	Oxford Lieder Festival

### EDUCATION & PROFESSIONAL DEVELOPMENT (Selection)

**Voice Teachers:** Russell Smythe

**Previous Teachers:** Margaret Medlyn, Emily Mair

Alvarez Young Artist with Garsington Opera 2018

Royal College of Music International Opera School, Artist Diploma (currently enrolled), 2016-18

Samling Artist 2017-18

Britten Pears Young Artist 2017-18

Internationale Meistersinger Akademie with Edith Wiens (Neumarkt, Germany), July-August 2017

Royal College of Music London, Masters of Performance in Vocal Performance (graduated with Distinction), 2016

2012-2013 Freemasons Dame Malvina Major Emerging Artist with New Zealand Opera

New Zealand School of Music, Postgraduate Diploma in Music in Performance (graduated with Distinction), 2011

Victoria University of Wellington, Bachelor of Arts in English Literature, 2010

New Zealand School of Music, Bachelor of Music in Classical Performance Voice, 2009

### SCHOLARSHIPS, GRANTS & AWARDS (Selection)

Emmy Destinn Czech Song Prize 2017

3rd prize, Maureen Lehane Vocal Awards 2017 (Wigmore Hall)

Help Musicians UK: grant supported by Felicity Guinness 2017, & Sybil Tutton Award 2017

RCMIOS Basil Coleman Opera Award 2017-18

Kiri Te Kanawa Foundation Award 2017-18

2nd place, Association of English Singers and Speakers Patricia Routledge English Song Competition 2016