

# KIERAN RAYNER

## BARITONE

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Born: 23/04/1989 in Wellington, New Zealand

UK Ancestry Visa (no work restrictions)



### OPERA ROLES

Nardo	<i>La Finta Giardiniera</i>	Mozart	Royal College of Music Opera School	2016
Six principal characters	<i>English Eccentrics</i>	Williamson	British Youth Opera	2016
President, Fear, King	<i>Crime &amp; Punishment</i> (3 short operas)	Lycke, Ikuno, Paxton	RCM Contemporary Operas	2016
The Blacksmith	<i>The Glass Knight</i> (world premiere)	Sunderland	Saffron Hall	2016
Valens	<i>Theodora</i>	Handel	RCMSU	2016
Eisenstein	<i>Die Fledermaus</i>	J. Strauss II	Royal College of Music Opera School	2015
Crespel/Luther	<i>Tales of Hoffmann</i>	Offenbach	English Touring Opera	2015
Forester	<i>The Cunning Little Vixen</i>	Janacek	British Youth Opera	2015
Vicar Gedge	<i>Albert Herring</i>	Britten	Royal College of Music Opera School	2015
Figaro	<i>The Barber of Seville</i>	Rossini	Park Opera, Berkshire	2015
Erster Priester	<i>Die Zauberflöte</i>	Mozart	Royal College of Music Opera School	2014
Marchese d'Obigny	<i>La Traviata</i>	Verdi	New Zealand Opera	2014
Papageno	<i>The Magic Flute</i>	Mozart	NZ Opera (Schools Tour, with revival)	2014, 2012
Maestro	<i>Ainadamar</i>	Golijov	NZ International Arts Festival	2014
Imperial Commissioner	<i>Madama Butterfly</i>	Puccini	New Zealand Opera	2013
Guglielmo	<i>Così fan Tutte</i>	Mozart	Day's Bay Garden Opera	2013
Maximilian	<i>Candide</i>	Bernstein	Orchestra Wellington	2012
Melisso	<i>Alcina</i>	Handel	Day's Bay Garden Opera	2012
Demetrius	<i>A Midsummer Night's Dream</i>	Britten	New Zealand School of Music	2011
Brother	<i>Seven Deadly Sins</i>	Weill	Opera Fabula	2010
Lord Sidney	<i>Il Viaggio a Reims</i>	Rossini	Day's Bay Garden Opera	2010
Falke	<i>Die Fledermaus</i>	J. Strauss II	Wellington G&S Society	2010
Bob	<i>The Old Maid and the Thief</i>	Menotti	Caprice Arts Trust	2009

Member of Chapman Tripp New Zealand Opera Chorus, 2008 - 2014

### SOLO ORATORIO & CONCERT ENGAGEMENTS

Creation	Haydn	Chichester Cathedral / Burgess Hill Choral Society, Sussex	2017, 2016
Serenade to Music	Vaughan Williams	Thames Philharmonic Choir	2016
Pulcinella	Stravinsky	Royal College of Music with Vladimir Jurowsky	2016
The Seasons	Haydn	South Somerset Choral Society	2016
Magnificat	C.P.E Bach	Collegium Laureatum, Cambridge	2015
Acis and Galatea	Handel	Lymington Choral Society / Madron Handel Society	2015
Messa Di Gloria	Puccini	Midland Festival Chorus, Worcester	2014
Lieder Eines Fahrenden Gesellen	Mahler	Orchestra Wellington	2014
Fugitive Footsteps	Laurence Sherr	Recovering Forbidden Voices: International WWII Music Conference	2014
Vespers	Monteverdi	Bach Musica Auckland	2013
Christmas Oratorio	Bach	Bach Musica (2013); Kapiti Chamber Choir (2012)	2013, 2012
Mass in C Minor	Mozart	Orpheus Choir/Orchestra Wellington	2013
Solomon	Handel	Viva Voce Auckland	2013
St. Cecilia Mass	Gounod	Les Alizés, Nouméa, New Caledonia	2012
Missa Solemnis	Beethoven	Vector Wellington Orchestra	2012
Messiah	Handel	Hamilton Civic Choir/Opus Orchestra	2011
Requiem	Faure	Voices New Zealand/Opus Orchestra	2011
Nine Lessons & Carols (televised)	Various	Wellington Cathedral Choir/TVNZ	2010
Come Ye Sons of Art	Purcell	Wellington Bach Choir	2010
Mass / Mass in D Major	Saint-Saëns / Dvorak	Festival Singers	2009
Sieben Worte Jesu Christi am Kreuz	Schütz	Scuola Cantorum	2009

### UPCOMING ENGAGEMENTS

Gustavo Faramondo (RCMIOS), Le Mari / Le Directeur *Les Mamelles de Tirésias* (RCMIOS - to be confirmed)

Vaughan Williams *Serenade to Music* (Buckingham Palace), Bach *St Matthew Passion* (Southwark Cathedral), Handel *Messiah* (Burgess Hill)

## TRAINING

2012-2013 Freemasons Dame Malvina Major Emerging Artist with New Zealand Opera

### Voice Teachers

Russell Smythe  
Paul Farrington  
Peter Savidge  
Dame Malvina Major  
Margaret Medlyn  
Emily Mair  
Richard Greager  
Jenny Wollerman  
Barry Mora

### Coaches

Simon Lepper  
Christopher Glynn  
Michael Lloyd  
Bruce Greenfield  
Mark Dorrell  
Rosemary Barnes  
David Kelly  
Greg Neill

### Conductors

Wyn Davies  
Michael Rosewell  
Philip Sunderland  
Peter Selwyn  
Wyn Davies  
Tobias Ringborg  
Emmanuel Hornak  
Peter Walls  
Marc Taddei  
Michael Vinten  
Rita Paczian  
Kenneth Young  
Michael Fulcher

### Masterclasses

Dame Kiri Te Kanawa  
Dame Gwyneth Jones  
Elizabeth Watts  
Dame Felicity Lott  
Simon O'Neill  
Kathryn Harries

### Directors

John Copley  
Liam Steel  
James Bonas  
James Hurley  
Sara Brodie  
Daniel Slater  
Aidan Lang

## LANGUAGES (SPOKEN)

English (native); French (conversational);  
Italian, German (beginner level)

## EDUCATION

Royal College of Music International Opera School, Artist Diploma (currently enrolled), 2016-17  
Royal College of Music London, Masters of Performance in Vocal Performance (graduated with Distinction), 2016  
New Zealand School of Music, Postgraduate Diploma in Music in Performance (graduated with Distinction), 2011  
Victoria University of Wellington, Bachelor of Arts in English Literature, 2010  
New Zealand School of Music, Bachelor of Music in Classical Performance Voice, 2009  
Graduate of New Zealand Opera School, 2010, 2011, 2012 & 2013  
Graduate of Estill Voice Training course levels 1 and 2, 2013  
ABRSM Singing Grade 8 (passed with Distinction)  
ABRSM Grade 5 Theory (passed with Distinction)  
American Jazz Dance Association Tap Dance Level 7 (passed with Merit)

## COMPETITIONS AND AWARDS

2nd place, Association of English Singers and Speakers Patricia Routledge English Song Competition 2016  
Semifinalist, NZ Lexus Song Quest 2014  
Recital Winner and Aria Finalist, North Shore Vocal Competitions 2013  
Winner, Hamilton Vocal Competitions 2012  
Finalist, Napier Computer Systems Aria 2012  
Runner up, Dame Malvina Major Wellington Aria Competition 2011 & 2009  
1st prize in Modern Chanson, Alliance Française Concours de la Chanson 2011

## SCHOLARSHIPS & GRANTS

Kiri Te Kanawa Scholar at the Royal College of Music International Opera School 2016-17  
Kiri Te Kanawa Foundation / Victoria League for Commonwealth Friendship Accommodation Scholarship 2016  
Royal College of Music Stephen Catto Memorial Scholar supported by a Leverhulme Postgraduate Studentship 2014-16  
Adam Foundation Grant 2014 & 2016  
Hunn Education Trust Grant 2014 & 2015  
Wallace Arts Foundation Grant 2014-15  
Jack McGill Scholarship (Creative New Zealand) 2014  
New Zealand Opera Foundation Grant from the Peggy Hutchings Estate 2014  
Kiwi Music Scholarship 2014  
Victoria League Trust Accommodation Bursary 2014  
Fiona Wright Memorial Scholarship 2014  
Opera Guild Circle 100 Scholarship winner 2013 (previously won by international Heldentenor Simon O'Neill)  
Dame Malvina Major High Achiever Award 2012  
Adastra Scholarship 2011  
Sir Alan Stewart Postgraduate Scholarship (Massey University) 2011  
Moyra Todd Memorial Scholarship 2010  
Victoria University Student Trust Scholarship 2009  
Marie D'Albini Scholarship (University of Auckland) 2009  
Les & Sonia Andrews Cultural Foundation Scholarship (NSZM) 2008